

Diana C. Hereld, Psy.D.

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Licensure: California PSY35684

EDUCATION

- University of California, Los Angeles – Semel Institute** September 2023 – September 2025
Postdoctoral Fellowship in Clinical Neuropsychology (Lifespan)
Preceptor: Robert M. Bilder, Ph.D., ABPP-CN | Research Mentor: Susan Y. Bookheimer, Ph.D.
- Pepperdine University, Los Angeles, Graduate School of Education & Psychology** August 2023
Doctor of Psychology in Clinical Psychology
Dissertation: Music Interventions in the Treatment of Adolescent Trauma: A Systematic Review
Chair: Thema S. Bryant-Davis, Ph.D.
- North Shore University Hospital – Long Island Jewish Medical Center** July 2022 – July 2023
APA Accredited Predoctoral Internship in Clinical Psychology
Track: Clinical Neuropsychology
Supervisor: Paul J. Mattis, Ph.D., ABPP-CN
- University of California, San Diego, Departments of Music & Psychology** June 2016
Master of Arts in Music and Integrative Studies
Thesis: Musical Intensity in Affect Regulation: Uncovering Hope & Resilience Through Heavy Music
Chair: David Borgo, Ph.D. | Tribal Membership Initiatives Fellowship
- The Master's University, Los Angeles, CA** March 2014
Bachelor of Arts in Music and Communication, Cum Laude | Dean's List

HONORS AND AWARDS

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|---|-------------|
| Saugatuck Institute of Neuropsychological Rehabilitation Award | 2024 |
| AACN Conference Mentor Scholarship | 2024 |
| National Register Credentialing Scholarship | 2022 |
| Colleagues Grant, Pepperdine University, Graduate School of Education & Psychology | 2018 – 2021 |
| Glen and Gloria Holden Scholarship, Pepperdine University GSEP | 2019 – 2020 |
| Student Poster Award, Los Angeles County Psychological Association Convention | 2019 |
| Research Award, UC MERCI (Music Experience Research Community Initiative) | 2015 – 2016 |
| Research Presentation Travel Grant, University of California, San Diego | 2014 – 2016 |
| Research Award, UC President's Multi-campus Research Projects and Initiatives | 2014 |
| Tribal Membership Initiatives Fellowship, University of California, San Diego | 2014 – 2016 |
| Jim Lang Award for Excellence and Outstanding Contribution to the Music Community | 2004 |

PEER-REVIEWED PUBLICATIONS

- Ozaki, Y., **Hereld, D.** et al. (2024). Globally, songs and instrumental melodies are slower, higher, and use more stable pitches than speech: A Registered Report. *Science Advances*. <https://doi.org/10.31234/osf.io/jr9x7>
- Stuart, E., Torres, S., Gutierrez, B., & **Hereld, D.** (2023). 31 Outcomes of an ACT-Based Group Protocol on Neuropsychological Late Effects in Survivors of Childhood Cancer. *Journal of the International Neuropsychological Society*, 29(S1), 639-640. doi:10.1017/S1355617723008068
- Hereld, D.** & Yoshizawa, M. (2023). Use of Music Videos in the Treatment of Complex Trauma. *Music and Medicine*, 15(1), 17-23. <https://doi.org/10.47513/mmd.v15i1.856>

Hereld, D. (2019). Music as a Regulator of Emotion: Three Case Studies. *Music and Medicine*, 11(3), 183-194.
<https://doi.org/10.47513/mmd.v11i3.644>

PUBLISHED PROCEEDINGS/POSTERS

Wolff, B. **Hereld, D.** & Bilder, R. (February 2025). *Leveraging NLP and LLMs for Personalized Neuropsychological Feedback: Insights from De-identified Reports*. Poster accepted for presentation at the International Neuropsychological Society 2025 Annual Meeting in New Orleans, Louisiana.

Hereld, D. & Katseanes, K. (February 2022). *Neuropsychological Effects and Outcomes of Music Interventions Following Stroke*. Poster presented at the International Neuropsychological Society 2022 Annual Meeting in New Orleans, Louisiana (Virtual).

Hereld, D. (October 2019). *The Use of Music Videos in the Treatment of Complex Trauma*. Poster presented at the Los Angeles County Psychological Association Annual Convention, Los Angeles, CA.

Hereld, D. (October 2015). *Unnatural Selection: Uncovering Meaning and Positive Valence in Extreme Music*. Poster presented at the International Workshop on Quantitative and Qualitative Music Therapy Research, Barcelona, Spain.

Hereld, D. (July 2015). *Musical Intensity in Affect Regulation: Interventions in Self-Harming Behavior*. Poster presented at the International Conference for Music Perception and Cognition, San Francisco, CA.

CONFERENCE TALKS

Hereld, D. (May 2020). *The Use of Music Videos in the Treatment of Complex Trauma*. (May 28, 2020). Paper presented at the Meeting of the International Association for Music & Medicine, Boston, MA. (Virtual).

Hereld, D. (August 2017). *Musical Intensity in Affect Regulation: Interventions in Self-Harming Behavior*. Paper presented at the Meeting of the Society for Music Perception and Cognition, San Diego, CA.

Hereld, D. (May 2016). *Recovering the Subject Through Sonic Gesture: Contending the Annihilation of Self*. Paper presented at Epigenesis and Philosophy: The Work of Catherine Malabou, Bristol, UK.

Hereld, D. (December 2015). *Heavy and Light: Uncovering Resilience and Positive Affect in Extreme Music*. Paper presented at the Annual Meeting of the Society for Ethnomusicology, Austin, Texas.

Hereld, D., Cimini, A., Edelstein, M., Walker, K., Smidt, A., & Taylor, M. (April 2015). *From Fragile to Plastique: Confronting the Culture of Music and Affect*. University of California, San Diego. Presentation and Panel Discussion, Chair.

Gutierrez, J. & **Hereld, D.** (March 2015). *Framing Creative Intentionality: Toward Heuristic Technology in Music Theory Pedagogy*. Paper presented at the International Conference on New Music Concepts, Treviso, Italy.

Swijghuisen Reigersberg, M., **Hereld, D.** & Hawley, R. (December 2015). *Rethinking Music, Health and Wellbeing Narratives: Can Music Harm?* Panel presented at the Annual Meeting of the Society for Ethnomusicology, Austin, Texas. Panel sponsored by the Medical Ethnomusicology Special Interest Group.

INVITED LECTURES

University of California, Los Angeles, Department of Psychiatry 2025
Invited Seminar

- “Neuropsychological Evaluation of Neurosurgical Candidates”

University of California, Los Angeles, Department of Psychiatry 2025
Presented Didactic

- “Intro to Functional Neuroanatomy and Neuroradiology”

- University of California, Los Angeles, Department of Psychiatry** 2024
Invited Seminar
 • “Neuropsychological Assessment of Native Americans: Perspectives, Skills, and Case Applications”
- University of California, San Diego Department of Psychiatry/ CPA Division VIII** 2024
Invited Talk
 • “We’re Still Here! Native Americans in Encounters with Neuropsychologists”
- North Shore University Hospital, Department of Neuropsychology** 2021
Presented Didactic
 • “Cultural Considerations for Working with Native Americans”
- Columbia University, Columbia College** 2021
Guest lecturer in Music Humanities, The Core Curriculum
 • “Emotional Health and Heavy Music: From Beethoven to Muse”
- Chapman University, Department of Music** 2021
Guest lecturer in Music Psychology, Bachelor of Music Program
 • “Music in Affect Regulation: Implications for Trauma and Everyday Life”
- Cerritos College, Student Health Services** 2021
Presented workshop in tandem with Mental Health Awareness Month
 • “Follow the Sound: Using Music to Cope in Difficult Times”
- University of California, San Diego, Department of Music** 2018
Guest lecturer in Music Practicum, Bachelor of Music Program
 • “Music in Practice: Alternative Clinical Careers in Music”
- Chapman University, Department of Music** 2015
Guest lecturer in Music Psychology, Bachelor of Music Program
 • “Music and Well-Being”
- The Master’s University, Department of English** 2011
Guest lecturer in Rhetorical Criticism, Bachelor of Arts Program
 • “Social Justice in Occupy Wall Street”

SERVICE/LEADERSHIP

- Society for Indian Psychologists** 2024 – 2025
Mentor
 • Provide individual tiered mentorship for undergraduate Alaskan Native neuroscience students.
- Pepperdine University Psy.D. Program Student Government Association** 2020
Speaker
 • Lead workshops for first-year clinical psychology doctoral students on potential training experiences in school-based psychotherapy, pediatric and lifespan neuropsychology, and pediatric psychology settings.
- March for Science - San Diego** 2017
Co-chair, Marketing and Outreach
 • Serve as copy editor and co-chair of marketing.

Society for Music Perception and Cognition 2017
Biannual Meeting Planning Committee

- Photographer, graphic designer, and social media coordinator for the 2017 SMPC conference hosted by the University of California, San Diego.

Greater San Diego Science and Engineering Fair 2017
Project Judge (Professional Society)

- Judge youth science project abstracts (7th-12th grades) for awards and scholarships at the 63rd annual Greater San Diego Science and Engineering Fair.

Pathways in Music 2011 – Present
Editor

- Pathways in Music is an online platform disseminating research in music psychology and neuroscience. Cover Daniel Kahneman at Stanford University's CASBS Behavioral Science Summit, and Society for Neuroscience's 2013 Symposium on Creativity featuring Antonio Damasio and Kay Redfield Jamison.

MEMBERSHIPS & AFFILIATIONS

American Association of Neurological Surgeons (Associate member)	2025 – Present
American Society for Stereotactic and Functional Neurosurgery	2025 – Present
American Academy of Clinical Neuropsychology	2022 – Present
National Academy of Neuropsychology	2021 – Present
International Neuropsychological Society	2020 – Present
APA Division 40: Society for Clinical Neuropsychology	2019 – Present
APA Division 54: Division of Pediatric Psychology	2019 – Present
International Association for Music & Medicine	2018 – Present
The American Indian and Alaskan Native Society of Indian Psychologists	2017 – Present
Association for Behavioral and Cognitive Therapies	2017 – 2019
Society for Music Perception and Cognition	2013 – 2017

RESEARCH TRAINING

UCLA Semel Institute for Neuroscience & Human Behavior NEA Lab 2021 – Present
Co-Principal Investigator, Robert Bilder, Ph.D., ABPP-CN (PI)

- Funded by National Endowment for the Arts (NEA), research explores the physiological and psychological mechanisms of positive outcomes associated with participation in the arts.
- Coauthor methodological design, protocol, and IRB for Music & Dialysis clinical research study (Co-PI).
- Contribute to development of the Arts Impact Measurement System (AIMS) to assess health outcomes.
- Attend weekly lab meetings and assist with recruitment, test development and piloting, and data analysis.

David Geffen School of Medicine at UCLA, Division of Psychiatry & Neurosurgery 2021 – Present
Research Assistant, Patricia Walshaw, Ph.D. (PI)

- Complete data collection and entry, database building and management, data analysis, and manuscript preparation for study examining neuropsychological test performance in individuals with epilepsy.
- Project compares the Brief Visuospatial Memory Test, Revised (BVM-T-R) and Rey Complex Figure Test (RCFT) in distinguishing memory difficulties in left temporal, right temporal, and extratemporal epilepsy.

UCLA Semel Institute Staglin IMHRO Center for Cognitive Neuroscience (CCN) 2021 – 2022
Research Assistant, Susan Bookheimer, Ph.D. (PI)

- Shadow and assist structural and functional neuroimaging research protocols for ABCD study.
- Attend weekly lab meetings and analysis of behavioral and neuropsychological test data of the Adolescent Brain Cognitive Development (ABCD) Data Repository.

Pepperdine University, Graduate School of Education & Psychology 2021
Principal Investigator

- Examine the efficacy of musical interventions on neuropsychological sequelae in patients with stroke.
- Supervise and mentor research assistants on database creation and management, methodology, and conference preparation and submission. Present findings to International Neuropsychology Conference.

University of California, San Diego, Department of Public Health 2017
Study Proctor, Sandra Brown, Ph.D. (PI)

- Study examined adolescent health and risk behaviors, specifically resiliency, protective factors, and neuropsychological effects of adolescent substance use.

University of California, San Diego, Center for Brain and Cognition 2016
Research Assistant, Vilayanur Ramachandran, Ph.D. (PI)

- Assist with research studying how individuals with Misophonia interpret auditory and visual stimuli.

University of California, San Diego, Departments of Music and Psychology 2015 – 2016
Thesis Research, Chair: David Borgo, Ph.D.

- Examine the role of music in affect regulation through quantitative and case research.
- Conducted a study (n=283) on how individuals with self-reported diagnosis of mental illness or history of self-injurious behavior use music in personal affect regulation.
- Created and administered Music in Affect Regulation Questionnaire (MARQ) to investigate the role of generic and heavy music listening strategies in modulating emotion and circumventing self-injurious behavior.
- Coordinate study and recruitment, collect and analyze data, and publish study findings (Hereld, 2019).

UC MERCI: University of California Music Experience Research Community Initiative 2014 – 2016
Invited Student Researcher

- 2014 recipient of \$300,000 UC President's Research Catalyst Award.
- Member of University of California's multi-campus initiative for the scientific study of musical experience, communication, and behavior. UC MERCI is a cross-disciplinary group of experts in music performance, neuroscience, brain imaging, and data science studying music's potential impact on health and cognition.
- Participate in grant writing and study proposal investigating the social, emotional, physical, and cognitive aspects associated with group singing in older adults. Small grant awarded for 10/15/16 – 12/31/16.

California State University, Northridge, Emotion, Culture, & Social Adaptation Lab 2011
Research Assistant, Department of Psychology

- Conduct original pilot study in autism, music, and working memory.

TEACHING EXPERIENCE

University of California, Los Angeles, Department of Psychiatry 2024 – 2025
Coordinator, Neuropsychology Professional Development Seminar

- Weekly didactic presented to UCLA neuropsychology fellows and interns with a focus on preparation for seeking board certification.
- Seminar includes facilitating mock fact finding sessions and ethics exams, specialized sessions about key elements of professional development (report writing, ABPP and EPPP process, delivering patient centered feedback), and career specializations such as forensics and IMEs, practice across the lifespan, and interdisciplinary function (e.g., neurological exam, reviewing lab results, working with school and community systems, etc.).

Pepperdine University, Graduate School of Education and Psychology 2020 – 2021
Graduate Assistant to Carolyn Keatinge, Ph.D.

- Teaching Assistant in Intake & Interviewing and Cognitive and Emotional Assessment courses.

Pepperdine University, Graduate School of Education and Psychology 2019 – 2021
Teaching Assistant to Carolyn Keatinge, Ph.D.

- Teaching Assistant in Cognitive, Personality, and Advanced Assessment courses

CLINICAL TRAINING AND EXPERIENCE

CLINICAL NEUROPSYCHOLOGY EXPERIENCE

UCLA Semel Institute for Neuroscience & Human Behavior September 2023 – Present
Medical Psychology Assessment Center (MPAC)

Department of Psychiatry and Biobehavioral Sciences, David Geffen School of Medicine

Chief Neuropsychology Fellow, Preceptor: Robert Bilder, Ph.D., ABPP-CN

- Provide neuropsychological assessment for individuals across the lifespan (age 5 through adult), specializing in neurosurgical evaluations (i.e., epilepsy, brain tumor, Parkinson's, and cardiovascular).
- Clinic population includes neurodevelopmental, neurocognitive, psychiatric, and degenerative disorders.
- Rise to Chief Neuropsychology Fellow in May 2024, overseeing practicum training program, MPAC clinic administration and logistics, and leading weekly group supervision and professional development seminars.

North Shore University Hospital – Long Island Jewish Medical Center July 2022 – June 2023

Northwell Neuroscience Institute, Zucker Hillside Hospital, & Cohen Children's Medical Center

Clinical Neuropsychology Intern, Supervisors: Paul J. Mattis, Ph.D., ABPP-CN, Phil Watson, Ph.D., Jami Halpern, Psy.D., Erica Meltzer, Ph.D., ABPP-CN

- Complete neuropsychological assessment for individuals across the lifespan (pediatric through geriatric).
- Clinical population includes those with neurodevelopmental, neurocognitive, and neurodegenerative disorders drawing from pediatric oncology, neurology, neurosurgery, psychiatry, and internal medicine.

Rotations

Movement Disorders Rotation, Supervisor: Paul J. Mattis, Ph.D., ABPP-CN July 2022 – June 2023

Department of Neurology/Northwell Neuroscience Institute

- Yearlong rotation seeing 2-3 outpatient cases per month with an emphasis on assessment of disorders of language and praxis. Complete all aspects of evaluation including communicating results to providers.
- Primary referrals include pre-DBS, stroke, genetic, memory, movement, and autoimmune disorders, diagnostic differentials of dementia, neuropsychiatric syndromes, and normal pressure hydrocephalus.
- Assist intraoperative cortical language mapping of tumor resection cases as needed.

Psychiatry Rotation, Supervisor: Philip Watson, Ph.D. July 2022 – November 2022

Center for Neuropsychological Services/Zucker Hillside Hospital/Cohen Children's Medical Center

- Provide outpatient neuropsychological assessment and consultation for children and adolescents.
- Complete 2-3 cases per month from intake to feedback. Referrals include oncology, pre-surgical epilepsy, TBI, and genetic disorders, often with cooccurring psychiatric, learning, or developmental concerns.

Neurology Rotation, Supervisor: Jami Halpern, Psy.D. November 2022 – March 2023

Department of Neurology/Long Island Jewish Medical Center

- Inpatient and outpatient neuropsychological assessment of neurological populations (3-4 cases per month). Population includes behavioral neurology, neuromuscular and pain disorders, with an emphasis on suspected primary progressive neurodegenerative disease. Attend neurology rounds and dementia board.

Comprehensive Epilepsy Program, Supervisor: Erica Meltzer, Ph.D., ABPP-CN March 2022 – June 2023
Department of Neurology/North Shore University Hospital

- Neuropsychological evaluations for intractable epilepsy and autoimmune encephalitis (4 cases per month).
- Attend and assist Wada testing, extra- and intraoperative cortical mapping, and epilepsy surgery conference.

UCLA Semel Institute for Neuroscience & Human Behavior

May 2020 – May 2022

Medical Psychology Assessment Center (MPAC)

Chief Neuropsychology Practicum Student (2021-2022)

Supervisors: Patricia Walshaw, Ph.D., Robert Bilder, Ph.D., ABPP-CN, Roger Light, Ph.D., ABPP-CN, - PN, Nicholas Thaler, Ph.D., ABPP-CN, Susan Bookheimer, Ph.D., Robert Tomaszewski, Ph.D., ABPP-CN

- Perform comprehensive neuropsychological assessments for highly diverse pediatric and adult populations.

Intercultural Psychology Practicum

October 2021 – April 2022

Remote Assessment, Native American Focus

Clinical Neuropsychology Practicum Student, Supervisor: Tedd Judd, Ph.D., ABPP-CN

- Referral emphasis on differentiating cultural features and thought disorder concerns, substance use, stroke, PTSD, TBI, and other polytrauma, and disability and legal evaluations.
- Conduct record reviews, lead clinical interviews, and complete neuropsychological testing for remote Native American and American Indian members of Coast Salish (WA, AK) and Cherokee (OK) tribes.
- Provide recurring cultural consultation for legal team and supervisor for a complex Federal forensic case and contribute to written report. Exposure to forensic measures including Miranda Rights exam, and N648 (Medical Certification for Disability Exceptions for citizenship) exams.

UCLA Semel Institute for Neuroscience and Human Behavior

September 2020 – May 2022

Operation Mend Wounded Warrior Program (OpMend)

Clinical Neuropsychology Practicum Student, Supervisors: Robert Asarnow, Ph.D., Xavier Cagigas, Ph.D.

- Clinical population includes substance use, polytrauma (mild to severe chronic stage TBI and PTSD), disorders, mood and anxiety disorders, chronic pain, and other medical and psychiatric conditions.

Miller Children's Hospital, Dept. of Pediatric Hematology/Oncology

September 2019 – September 2020

Jonathan Jaques Children's Cancer Institute

Pediatric Neuropsychology Practicum Student, Supervisor: Teddi Softley, Ph.D.

- Conduct complete pediatric neuropsychological assessments (clinical interviews, administration, interpretation, integrated reports, and feedback) for culturally and diagnostically diverse populations.
- Perform pre- and post-surgical/transplant evaluations and comparative assessment for neurocognitive late effects of disease and treatment. Provide inpatient and outpatient Consultation-Liaison services.

PSYCHOLOGICAL ASSESSMENT & INTERVENTION EXPERIENCE

Long Island Jewish Medical Center, Zucker Hillside Hospital

July 2022 – June 2023

Early Treatment Program (Adolescent – Young Adult)

Clinical Neuropsychology Intern, Supervisors: Brianna Cheney, Ph.D. & Kristin Candan, Ph.D.

Provide weekly manualized treatment (CBT for Psychosis) of first episode psychosis for individuals with primary psychotic disorders.

Cerritos College, Student Health Psychological Services

August 2020 – May 2021

Doctoral Practicum Student, Supervisor: Humberto Hernandez, Ph.D.

- Provide short term therapy and crisis intervention to culturally diverse lifespan students and Veterans.

Pepperdine Community Counseling Center & Union Rescue Mission June 2019 – September 2021

Doctoral Practicum Student, Supervisors: Keegan Tangeman, Psy.D., Carolyn Keatinge, Ph.D.

- Provide comprehensive assessment for Los Angeles Union Rescue Mission in partnership with Pepperdine Community Clinic, working with treating therapists and external providers to inform assessment of psychodiagnostic, emotional, and cognitive functioning, and recommend psychoeducational interventions.

Wiseburn Unified School District

September 2018 – February 2022

Doctoral Practicum Student, Supervisor: Keegan Tangeman, Psy.D.

- Provide manualized short and long-term therapy and crisis intervention in schools and a community clinic, including TF-CBT, CBT, behavioral therapy, exposure therapy, play therapy, and expressive arts therapies.
- Common presentations include traumatic loss, physical and/or sexual abuse and neglect, complex trauma, grief, social anxiety, specific phobia, and behavioral and/or neurodevelopmental concerns.

PROFESSIONAL DEVELOPMENT

Clinical fMRI Interpretation

2021, 2022, 2024, 2025

UCLA Semel Institute for Neuroscience & Human Behavior

Training: Autism Diagnostic Observation Schedule, Second Edition (ADOS-2)

2024

University of California, Los Angeles

Neuropsychological Rehabilitation

2024

Saugatuck Institute for Neuropsychological Rehabilitation

MRI Safety Certification & Operational Training

2021

UCLA Staglin Center for Cognitive Neuroscience (CCN)

Cherokee 1: Cherokee Language Course

2020

CNL Learn: Cherokee Nation Online Language Learning Portal

Clinical Neuroanatomy

2021

National Academy of Neuropsychology

Unified Protocol for Transdiagnostic Treatment of Emotional Disorders in Children and Adolescents

2020

University of Miami

Training: The Forensic Evaluation of Asylum Seekers

2020

New York Medical College Center for Human Rights (NYMCCHR)

Psychoanalytic Contributions to the Care of Physical Illness and Pain

2020

Newport Psychoanalytic Institute

Training: Trauma-Informed Brief Crisis Counseling Services

2019

South Los Angeles Trauma Recovery Center

Trauma-Focused Cognitive Behavioral Therapy (TF-CBT) Certificate

2019

Pepperdine University

Psychoanalysis, Philosophy, and Neuroscience

2016

Global Center for Advanced Study